

Amateur Artist Entry Form



This program is partially sponsored by a grant from the Illinois Arts Council

2008 Champaign County Town and Country Amateur Art Show April 2 - 5, 2008



Entry Deadline: March 14, 2008

To minimize show book errors, please **print clearly or type** the following information:

Name _____ Telephone _____

Address _____ City _____ Zip _____

Email Address _____

Please indicate which category applies to you:

- Youth: Age _____ Grade _____ Art Teacher _____ School _____
 Adult

Title of Entry 1 _____ Medium _____ Size _____

Title of Entry 2 _____ Medium _____ Size _____

Title of Entry 3 _____ Medium _____ Size _____

Title of Entry 4 _____ Medium _____ Size _____

Entry Fees:

Adults: \$7 first entry/ \$5 each additional entry

Youth: \$3 first entry/ \$1 each additional entry

(Please enclose a check for the total amount payable to the Champaign Park District)

Send Entry form and fee to:

Town and Country Art Show
c/o Champaign Park District
301 N. Randolph
Champaign, IL 61820-3515

I hereby certify that:

- I am an amateur artist
- My entries are my original work
- This work has been completed within one year of this show
- I fully agree to abide by the rules and conditions regarding entry eligibility and display expressed in the Town and Country Art Exhibit Announcement

Signature _____ Date _____

(Parent, Guardian, or Teacher if under 18)

For office use only

Date entry received _____

Check Number _____

Amount Enclosed _____

Confirmation Mailed _____

Final Confirmation Mailed _____

CHAMPAIGN COUNTY TOWN AND COUNTRY AMATEUR ART SHOW
April 2-5, 2008 Springer Cultural Center, Champaign, Illinois

The Town and Country Amateur Art Show offers non-professional artists and crafters the opportunity to have their local art work publicly exhibited and professionally judged. The purpose of this exhibit is to encourage AMATEUR artists' pursuit of artistic pastimes. Although permitted, the show is not intended as a forum for promoting sales.

ELIGIBLE ENTRIES

The show is open to all media. Entries must be new, original work created by an amateur artist. Work not meeting these criteria will not be exhibited or judged. Original entries are conceived, composed, and executed entirely by the exhibitor. Paintings and drawings may be of any artist-visualized natural, architectural, manufactured, imaginary, still life, and photographed, etc. subject. Exhibited photographs must be taken by the artist, but may be commercially processed and framed. Sculpture of all types and woven items, pottery, and other craft exhibits **MUST BE ENTIRELY CONTRIVED AND CREATED BY THE EXHIBITOR** from raw materials or basic elements, i.e. no kits.

Amateur adult artists are broadly defined as those who:

- Do the exhibit form of art for pastime, not vocation.
- Have no degree in visual fine arts, commercial art, photography, etc. and are not currently enrolled in an educational program leading to an art degree.

Amateur adult artists are broadly defined as those who do not:

- Do art in the entered art form for a livelihood.
- Have degrees in fine (visual) or commercial art, photography, etc.
- Teach arts or crafts as a profession or compete in professional art exhibits.

New work is defined as that which:

- Was completed within a year prior to the current show.

All entries meeting these criteria will be judged. Not all entries will necessarily be placed on public display. The committee will withhold from public display works deemed inappropriate for display by the exhibit host, the Springer Cultural Center. Placement of the art works within the exhibit is solely at the discretion of the committee with primary regard to space limitations and security. Special requests by exhibitors regarding placement of their work will not be accepted. Eligible entries may represent any visual art media. Examples include:

- Painting: oil, acrylics, transparent watercolor, opaque watercolor, mixed media (collage)
- Drawings: pencil, ink, pastel, crayon, charcoal, chalk, mixed media, computer
- Printmaking: print (linoleum or woodblock), other (steel plate, copper, collage, found materials, silk screen)
- Crafts: ceramics (pottery, stoneware), jewelry, enameling, weaving, stitchery, etc.
- Sculpture: three dimensional works not otherwise categorized
- Photography: black and white or color prints (no slides)

JUDGING

All exhibited work is judged in a single open class (no individual categories). Entries receive blue, red, or white ribbons reflecting their judgment, not based on any quota. In addition, a Best of Show ribbon is awarded in both the 2D and 3D categories by the judge. A public critique of the exhibit will be presented in the Springer Cultural Center exhibit area by the jurist at 10:30 a.m. on Saturday, April 5, 2008.

-please turn page over-

EXHIBIT SCHEDULE

- Check-In: Tuesday, April 1, 3-6:30 p.m. Items must be hand delivered to the Springer Cultural Center (located in downtown Champaign at 301 North Randolph Street).
NO EARLY OR LATE ENTRIES WILL BE ACCEPTED.
- Check-Out: Saturday, April 5, 11:30-12:30 p.m. Entries may not be removed before the scheduled check-out. Late check-outs will be fined \$10 per 15 minutes.
- Critique: Saturday, April 5, 10:30 a.m. in the exhibit area at the Springer Cultural Center. Check-out begins immediately after the critique.
- Exhibit Hours: Normal Springer Cultural Center building hours:
Monday-Friday: 8:00 a.m.-9:00 p.m.
Saturday: 9:00 a.m.-5:00 p.m.
Sunday: 12:30 p.m.-5:00 p.m.

PREPARATION REQUIREMENTS OF ENTRIES FOR DISPLAY

We insist that all pieces be prepared as follows for artistic display in manner providing maximum security and optimal display for the entry. **If these requirements are not met, your entry WILL NOT be displayed.**

- Entries **MUST BE TITLED** (even if only to index the piece).
- Entries **MUST BE CLEARLY LABELED** on the back with the entry title, artist's name, address, and phone.
- Paintings, photographs, drawings, etc. **MUST BE PROPERLY FRAMED OR OTHERWISE MOUNTED** with wire attached for secure and attractive hanging. Photographs, watercolors and drawings must also be covered with glass or Plexiglas.
- Collage will be hung on display boards alongside paintings and photographs (or placed on tables as required) - **SPECIAL PROTECTION MUST BE PROVIDED BY THE ARTIST.**
- The artist **MUST PROVIDE SPECIAL DISPLAY** (frames, pedestals, etc.) for pieces which cannot be hung on display boards or placed on a table. Protective cover for pins, jewelry, and other small pieces must also be provided by the artist.

We will make every possible effort to display entries in the best manner consistent with available space, upright display boards and tables. The artist must supply extraordinary display requirements (special frames, pedestals, etc.) for entries.

FRAMING AND HANGING REQUIREMENTS FOR ALL EXHIBITS

Canvases should be mounted on stretchers, canvas boards, or other suitable rigid mounting secured to the picture frame or cover. All pieces on paper must be matted and framed or mounted behind glass or Plexiglas. **MATTED PIECES WITHOUT FRAMES OR OTHERWISE SUITABLE RIGID MOUNTING WILL NOT BE EXHIBITED.** Backing board must be well secured to the frame or rigid mounting. Hanging wires must be securely attached to the sides of the frame with screw eyes or screw clamps one-fourth to one-third the distance from the top (do not use string or thread). Do not use glass unframed or with brackets or toothed metal hanging bars at the top. Stretch wire so it forms an inverted "V", 1-3 inches from the top center of the frame when it supports the picture's weight. Be certain all frames (especially metal) are fitted and screwed tightly at the corners.

INSURANCE

Although reasonable precautions will be taken to prevent theft or damage of exhibits, neither the show, Illinois Park and Recreation Association, the Champaign Park District, nor the Springer Cultural Center assumes responsibility for exhibits. Personal property insurance or homeowner's comprehensive insurance can cover exhibited pieces (consult your insurer about such coverage).

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece.